



EXPEDITIONARY
LEARNING

Grade 8: Module 2B

Recommended Texts



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The list below includes texts with a range of Lexile® text measures about *A Midsummer Night's Dream* and the universal appeal of Shakespeare. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCLS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L
- Grades 6–8: 925–1185L

Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures in below band level (under 740L)			
<i>Come Fall</i>	A.C.E. Bauer (author)	Literature	550
<i>Eight Keys</i>	Suzanne LaFleur (author)	Literature	590
<i>Lords and Ladies: A Novel of Discworld</i>	Terry Pratchett (author)	Literature	680
<i>William Shakespeare's A Midsummer Night's Dream</i>	Dan Conner (author)	Literature	700*
<i>William Shakespeare's As You Like It</i>	Vincent Goodwin (author) Rod Espinosa (illustrator)	Literature	725*GN

*Lexile based on a conversion from Accelerated Reading level.



Title	Author And Illustrator	Text Type	Lexile Measure
Lexile measures within grades 4–5 band level (740–925L)			
<i>Magic Street</i>	Orson Scott Card (author)	Literature	800
<i>William Shakespeare & the Globe</i>	Aliki (author)	Informational	850
<i>Shakespeare: A Life</i>	Wendy Greenhill (author)	Biography	920
Lexile measures within grades 6–8 band level (925–1185L)			
<i>The Teen’s Guide to World Domination: Advice on Life, Liberty, and the Pursuit of Awesomeness</i>	Josh Shipp (author)	Informational	950*
<i>The Wednesday Wars</i>	Gary D. Schmidt (author)	Literature	990
<i>The Bard of Avon: The Story of William Shakespeare</i>	Diane Stanley (author)	Informational	1030
Lexile measures above band level (over 1185L)			
<i>The Plays of Shakespeare; A Thematic Guide</i>	Victor L. Cahn (author)	Informational	1220
<i>Symposium and Phaedrus</i>	Plato (author)	Literature	1430
<i>A Midsummer Night’s Dream: A Graphic Novel: Original Text Version</i>	John McDonald (adapter) Jason Cardy and Kat Nicholson (illustrators)	Literature	No LXL GN
<i>A Theatergoer’s Guide to Shakespeare’s Themes</i>	Robert Fallon (author)	Informational	No LXL

*Lexile based on a conversion from Accelerated Reading level.



Title	Author and Illustrator	Text Type	Lexile Measure
<i>Four Great Comedies: The Taming of the Shrew; A Midsummer Night's Dream; Twelfth Night; The Tempest</i>	William Shakespeare (author)	Literature	No LXL
<i>Living with Shakespeare</i>	Susannah Carson (author)	Informational	No LXL
<i>Shakespeare A to Z: The Essential Reference to His Plays, His Poems, His Life and Times, and More</i>	Charles Boyce (author)	Informational	No LXL
<i>Shakespeare: The World as Stage</i>	Bill Bryson (author)	Informational	No LXL
<i>Understanding a Midsummer Night's Dream: A Student Casebook to Issues, Sources, and Historical Documents</i>	Faith Nostbakken Claudia Durst Johnson (series editor)	Informational	No LXL

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