



Reading Purpose: To visualize what the author depicts when he describes immigrants leaving Ellis Island

A question I have about the text:

What is the "many-hued procession" that Riis describes in lines 3-7? What details about the "newcomers" do I notice as I read this sentence?

SEARCHING FOR DETAILS

I read the text closely and mark words and phrases that help me answer my question.

SELECTING DETAILS

I select words or phrases from my search that I think are the **most important** for answering my question.

Detail 1 (Ref.: line 4)
the "many hued procession" includes women wearing "gayety shawls"

Detail 2 (Ref.: lines 5-6)
"shrieks of recognition" from family members who are behind a wire screen

Detail 3 (Ref.: line 7)
relatives of the arriving immigrants are dressed in "holiday togs of Mulberry or Division Street"

ANALYZING DETAILS

I re-read parts of the text and think about the meaning of the **details** and what they tell me about my question.

What I think about detail 1:
- A hue is a color
- The women are dressed up in colorful clothes for their entry into America
- The "procession" is them coming off the ferry boats

What I think about detail 2:
- The family members must be excited to see their relatives arriving
- Why are they divided by a wire screen?

What I think about detail 3:
- The relatives are also dressed up in holiday clothing
- Are Mulberry and Division Streets neighborhoods where certain nationalities live?

CONNECTING DETAILS

I compare the details and explain the **connections** I see among them.

How I connect the details:

I see a colorful picture of a joyous moment when the immigrants come down a pathway and are first recognized by their relatives. Everyone is dressed up to celebrate, but soon the "newcomers" will fade into their new lives and homes.