Tell It Again! Flip Book Introduction

This Tell It Again! Flip Book contains images that accompany the Tell It Again! Read-Aloud Anthology for Colonial Towns and Townspeople. The images are in sequential order. Each image is identified by its lesson number, read-aloud letter (A or B), and the number of the image within the particular read-aloud. For example, the first image in Read-Aloud 1A is numbered 1A-1. Once you have worked your way through the book to the last page, you will flip the entire book over to view the second half of the images.

Depending on your classroom configuration, you may need to have students sit closer to the flip book in order to see the images clearly.
Introduction

The history of education is a history of efforts to make it more effective. The history of the Core Knowledge Foundation is the story of an effort to make the history of education more effective.

The Core Knowledge Foundation is a non-profit educational organization that is dedicated to helping children become accomplished learners—by the end of the fourth grade, students should know a substantial amount of knowledge by heart, in large measure without being taught that knowledge. To date, the Foundation has developed, produced, and distributed a series of educational materials that have been used in more than 1,000 schools and programs across the United States.

The Core Knowledge Language Arts (CKLA) series, designed for children in grades K-6, consists of 12 units, or "tracks," based on the research of the late Dr. E.D. Hirsch, Jr. The units are divided into three groups: "Foundational Skills," "Strategic Reading," and "Language Arts," each of which is subdivided into levels appropriate for the individual ages of the children.

Core Knowledge Language Arts

Series Editor-in-Chief

E.D. Hirsch, Jr.

President

Linda BoviaJacqua

Editorial Staff

Carolyn Gisasi, Senior Editor - Preschool
Khara Turnbull, Materials Development Manager
Michael L. Werner, Senior Editor - Listening & Learning
Mick Anderson
Robin Blackshire
Maggie Buchanan
Paula Coyner
Sasa Fulton
Sara Hunt
Erin Kist
Robin Laucke
Rosie McCormick
Cynthia Peng
Liz Pettit
Ellen Sadler
Deborah Samlak
Diane Auger Smith
Sarah Zelinke

Design and Graphics Staff

Scott Ritchie, Creative Director
Kim Berull
Michael Donegan
Lita Greene
Matt Leech
Bridget Moriarity
Laurin Pack

Consulting Project Management Services

ScribiteConcepts.com

Additional Consulting Services

Ang Blanchette
Dorrit Green
Carolyn Pinkerton

Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helped named and unnamed we are deeply grateful.

Contributors to Earlier Versions of These Materials


We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and/or for their invaluable advice. Core Knowledge Elementary School: Challenge Foundation Academy; (K-5) Community Academy; Public Charter School; Lake Lawn Classical Academy; Leapstar Elementary School; New Holland Core Knowledge Academy; Paramount School of Excellence; Pioneer Challenge Foundation Academy; New York City (PS 288) (The Crest School), PS 506 (Wilson School); PS 506 (Ella Borton School), PS 560, PS 1026 (Joseph D. Lonstein), PS 1040 (The Bay View), PS 1123 (Michael Friedman), PS 1123 (John Johnson School), PS 308 (Clare Dearden), PS 3100 (Goldie Maple Academy), Sequoit Elementary School, South Shore Charter Public School, Spartanburg Charter Public School, Steed Elementary School, Thomas Jefferson Classical Academy; Three Oaks Elementary West Manor Elementary.

And a special thanks to the CRELLA Pilot Coordinator Arinda Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.

Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

Expert Reviewers

J. Chris Armst, Jeffrey Hammond

Writers

B. Rennam, Judith Lawrence

Illustrators and Image Sources


Regarding the Shutterstock items listed above, please note no person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content.

Creative Commons Licensing

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.

You are free:

to Share — to copy, distribute and transmit the work to others, to remix, transform, or build upon the work, even commercially, as long as: you attribute the work in the manner specified by the author or licensor; you license new works based on the original under the same or similar license, without any additional restrictions.

NonCommercial — you may not use this work for commercial purposes.

Share Alike — you must attribute the work in the same way for the work to be used under the license, but not in any way that implies that the Core Knowledge Foundation endorses this work.

Noncommercial-ShareAlike — you may not use this work for commercial purposes.

With the understanding that:

You are permitted to do this is with a link to this web page:

http://creativecommons.org/licenses/by-nc-sa/3.0/
Tell It Again! Multiple Meaning Word Posters

The Multiple Meaning Word Poster(s) in this Tell It Again! Flip Book may be cut out and displayed on the classroom wall for the duration of the domain.
Country (Poster 1M)

1. area of land with few buildings and several farms (*noun*)
2. a nation; area of land controlled by its own government (*noun*)

Colonial Towns and Townspeople | Multiple Meaning Word Poster 1 of 5
Trade (Poster 2M)

1. to give something to someone and receive something in return (verb)
2. a job that uses special skills, knowledge, and tools (noun)

Colonial Towns and Townspeople | Multiple Meaning Word Poster 2 of 5
Shop (Poster 3M)

1. a place where goods are sold (*noun*)
2. to visit places where goods are sold in order to buy things (*verb*)

Colonial Towns and Townspeople | Multiple Meaning Word Poster 3 of 5
Cobbler (Poster 4M)

1. a person who makes or repairs shoes (noun)
2. a dessert made of cooked fruit covered with a thick crust (noun)

Colonial Towns and Townspeople | Multiple Meaning Word Poster 4 of 5
Iron (Poster 5M)

1. a strong metal that becomes soft when it is heated with fire (noun)
2. a tool with a flat metal base that is heated and used to remove wrinkles from clothing (noun)
3. to remove wrinkles from clothing by using a heated device (verb)
Colonial Towns and Townspeople
Tell It Again!™ Flip Book
Listening & Learning™ Strand
KINDERGARTEN

The Core Knowledge Foundation
www.coreknowledge.org