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## Grade 4 • Module 1

### Place Value, Rounding, and Algorithms for Addition and Subtraction

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Grade 4 • Module 1

Place Value, Rounding, and Algorithms for Addition and Subtraction

OVERVIEW

In this 25-day Grade 4 module, students extend their work with whole numbers. They begin with large numbers using familiar units (hundreds and thousands) and develop their understanding of millions by building knowledge of the pattern of \textit{times ten} in the base ten system on the place value chart (4.NBT.1). They recognize that each sequence of three digits is read as hundreds, tens, and ones followed by the naming of the corresponding base thousand unit (thousand, million, billion).

The place value chart is fundamental to Topic A. Building upon their previous knowledge of bundling, students learn that 10 hundreds can be composed into 1 thousand, and therefore, 30 hundreds can be composed into 3 thousands because a digit’s value is 10 times what it would be one place to its right (4.NBT.1). Students learn to recognize that in a number such as 7,777, each 7 has a value that is 10 times the value of its neighbor to the immediate right. One thousand can be decomposed into 10 hundreds; therefore 7 thousands can be decomposed into 70 hundreds.

Similarly, multiplying by 10 shifts digits one place to the left, and dividing by 10 shifts digits one place to the right.

\[ 3,000 = 10 \times 300 \quad \quad 3,000 \div 10 = 300 \]

In Topic B, students use place value as a basis for comparing whole numbers. Although this is not a new concept, it becomes more complex as the numbers become larger. For example, it becomes clear that 34,156 is 3 thousands greater than 31,156.

\[ 34,156 > 31,156 \]

Comparison leads directly into rounding, where their skill with isolating units is applied and extended. Rounding to the nearest ten and hundred was mastered with three-digit numbers in Grade 3. Now, Grade 4 students moving into Topic C learn to round to any place value (4.NBT.3), initially using the vertical number line though ultimately moving away from the visual model altogether. Topic C also includes word problems where students apply rounding to real life situations.

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1 Grade 4 expectations in the NBT standards domain are limited to whole numbers less than or equal to 1,000,000.
In Grade 4, students become fluent with the standard algorithms for addition and subtraction. In Topics D and E, students focus on single like-unit calculations (ones with ones, thousands with thousands, etc.), at times requiring the composition of greater units when adding (10 hundreds are composed into 1 thousand) and decomposition into smaller units when subtracting (1 thousand is decomposed into 10 hundreds) (4.NBT.4). Throughout these topics, students apply their algorithmic knowledge to solve word problems. Students also use a variable to represent the unknown quantity.

The module culminates with multi-step word problems in Topic F (4.OA.3). Tape diagrams are used throughout the topic to model additive compare problems like the one exemplified below. These diagrams facilitate deeper comprehension and serve as a way to support the reasonableness of an answer.

A goat produces 5,212 gallons of milk a year.
A cow produces 17,279 gallons of milk a year.

How much more milk does a goat need to produce to make the same amount of milk as a cow?

\[
17,279 - 5,212 = \underline{12,067}
\]

A goat needs to produce _______ more gallons of milk a year.

The Mid-Module Assessment follows Topic C. The End-of-Module Assessment follows Topic F.
Notes on Pacing—Grade 4

Module 1

If pacing is a challenge, consider omitting Lesson 17 since multi-step problems are taught in Lesson 18. Instead, embed problems from Lesson 17 into Module 2 or 3 as extensions. Since multi-step problems are taught in Lesson 18, Lesson 19 could also be omitted.

Module 2

Although composed of just five lessons, Module 2 has great importance in the Grade 4 sequence of modules. Module 2, along with Module 1, is paramount in setting the foundation for developing fluency with the manipulation of place value units, a skill upon which Module 3 greatly depends. Teachers who have taught Module 2 prior to Module 3 have reportedly moved through Module 3 more efficiently than colleagues who have omitted it. Module 2 also sets the foundation for work with fractions and mixed numbers in Module 5. Therefore, it is not recommended to omit any lessons from Module 2.

To help with the pacing of Module 3’s Topic A, consider replacing the Convert Units fluencies in Module 2, Lessons 13, with area and perimeter fluencies. Also, consider incorporating Problem 1 from Module 3, Lesson 1, into the fluency component of Module 2, Lessons 4 and 5.

Module 3

Within this module, if pacing is a challenge, consider the following omissions. In Lesson 1, omit Problems 1 and 4 of the Concept Development. Problem 1 could have been embedded into Module 2. Problem 4 can be used for a center activity. In Lesson 8, omit the drawing of models in Problems 2 and 4 of the Concept Development and in Problem 2 of the Problem Set. Instead, have students think about and visualize what they would draw. Omit Lesson 10 because the objective for Lesson 10 is the same as that for Lesson 9. Omit Lesson 19, and instead, embed discussions of interpreting remainders into other division lessons. Omit Lesson 21 because students solve division problems using the area model in Lesson 20. Using the area model to solve division problems with remainders is not specified in the Progressions documents. Omit Lesson 31, and instead, embed analysis of division situations throughout later lessons. Omit Lesson 33, and embed into Lesson 30 the discussion of the connection between division using the area model and division using the algorithm.

Look ahead to the Pacing Suggestions for Module 4. Consider partnering with the art teacher to teach Module 4’s Topic A simultaneously with Module 3.
Module 4

The placement of Module 4 in *A Story of Units* was determined based on the New York State Education Department Pre-Post Math Standards document, which placed 4.NF.5–7 outside the testing window and 4.MD.5 inside the testing window. This is not in alignment with PARCC’s Content Emphases Clusters (http://www.parcconline.org/mcf/mathematics/content-emphases-cluster-0), which reverses those priorities, labeling 4.NF.5–7 as Major Clusters and 4.MD.5 as an Additional Cluster, the status of lowest priority.

Those from outside New York State may want to teach Module 4 after Module 6 and truncate the lessons using the Preparing a Lesson protocol (see the Module Overview, just before the Assessment Overview). This would change the order of the modules to the following: Modules 1, 2, 3, 5, 6, 4, and 7.

Those from New York State might apply the following suggestions and truncate Module 4’s lessons using the Preparing a Lesson protocol. Topic A could be taught simultaneously with Module 3 during an art class. Topics B and C could be taught directly following Module 3, prior to Module 5, since they offer excellent scaffolding for the fraction work of Module 5. Topic D could be taught simultaneously with Module 5, 6, or 7 during an art class when students are served well with hands-on, rigorous experiences.

Keep in mind that Topics B and C of this module are foundational to Grade 7’s missing angle problems.

Module 5

For Module 5, consider the following modifications and omissions. Study the objectives and the sequence of problems within Lessons 1, 2, and 3, and then consolidate the three lessons. Omit Lesson 4. Instead, in Lesson 5, embed the contrast of the decomposition of a fraction using the tape diagram versus using the area model. Note that the area model’s cross hatches are used to transition to multiplying to generate equivalent fractions, add related fractions in Lessons 20 and 21, add decimals in Module 6, add/subtract all fractions in Grade 5’s Module 3, and multiply a fraction by a fraction in Grade 5’s Module 4. Omit Lesson 29, and embed estimation within many problems throughout the module and curriculum. Omit Lesson 40, and embed line plot problems in social studies or science. Be aware, however, that there is a line plot question on the End-of-Module Assessment.

Module 6

In Module 6, students explore decimal numbers for the first time by means of the decimal numbers’ relationship to decimal fractions. Module 6 builds directly from Module 5 and is foundational to students’ Grade 5 work with decimal operations. Therefore, it is not recommended to omit any lessons from Module 6.

Module 7

Module 7 affords students the opportunity to use all that they have learned throughout Grade 4 as they first relate multiplication to the conversion of measurement units and then explore multiple strategies for solving measurement problems involving unit conversion. Module 7 ends with practice of the major skills and concepts of the grade as well as the preparation of a take-home summer folder. Therefore, it is not recommended to omit any lessons from Module 7.
Focus Grade Level Standards

Use the four operations with whole numbers to solve problems.²

4.OA.3 Solve multistep word problems posed with whole numbers and having whole-number answers using the four operations, including problems in which remainders must be interpreted. Represent these problems using equations with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental computation and estimation strategies including rounding.

Generalize place value understanding for multi-digit whole numbers. (Grade 4 expectations are limited to whole numbers less than or equal to 1,000,000.)

4.NBT.1 Recognize that in a multi-digit whole number, a digit in one place represents ten times what it represents in the place to its right. For example, recognize that 700 ÷ 70 = 10 by applying concepts of place value and division.

² Only addition and subtraction multi-step word problems are addressed in this module. The balance of this cluster is addressed in Modules 3 and 7.
Module Overview

4.NBT.2 Read and write multi-digit whole numbers using base-ten numerals, number names, and expanded form. Compare two multi-digit numbers based on meanings of the digits in each place, using >, =, and < symbols to record the results of comparisons.

4.NBT.3 Use place value understanding to round multi-digit whole numbers to any place.

Use place value understanding and properties of operations to perform multi-digit arithmetic.³

4.NBT.4 Fluently add and subtract multi-digit whole numbers using the standard algorithm.

Foundational Standards

3.OA.8 Solve two-step word problems using the four operations. Represent these problems using equations with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental computation and estimation strategies including rounding.⁴

3.NBT.1 Use place value understanding to round whole numbers to the nearest 10 or 100.

3.NBT.2 Fluently add and subtract within 1000 using strategies and algorithms based on place value, properties of operations, and/or the relationship between addition and subtraction.

Focus Standards for Mathematical Practice

MP.1 Make sense of problems and persevere in solving them. Students use the place value chart to draw diagrams of the relationship between a digit’s value and what it would be one place to its right, for instance, by representing 3 thousands as 30 hundreds. Students also use the place value chart to compare large numbers.

MP.2 Reason abstractly and quantitatively. Students make sense of quantities and their relationships as they use both special strategies and the standard addition algorithm to add and subtract multi-digit numbers. Students decontextualize when they represent problems symbolically and contextualize when they consider the value of the units used and understand the meaning of the quantities as they compute.

MP.3 Construct viable arguments and critique the reasoning of others. Students construct arguments as they use the place value chart and model single- and multi-step problems. Students also use the standard algorithm as a general strategy to add and subtract multi-digit numbers when a special strategy is not suitable.

MP.5 Use appropriate tools strategically. Students decide on the appropriateness of using special strategies or the standard algorithm when adding and subtracting multi-digit numbers.

MP.6 Attend to precision. Students use the place value chart to represent digits and their values as they compose and decompose base ten units.

³ The balance of this cluster is addressed in Modules 3 and 7.

⁴ This standard is limited to problems with whole numbers and having whole-number answers; students should know how to perform operations in the conventional order when there are no parentheses to specify a particular order, i.e., the order of operations.
## Overview of Module Topics and Lesson Objectives

<table>
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<tr>
<th>Standards</th>
<th>Topics and Objectives</th>
<th>Days</th>
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| **4.NBT.1**
4.NBT.2
4.OA.1 | Place Value of Multi-Digit Whole Numbers |
| A | Lesson 1: Interpret a multiplication equation as a comparison. |
| | Lesson 2: Recognize a digit represents 10 times the value of what it represents in the place to its right. |
| | Lesson 3: Name numbers within 1 million by building understanding of the place value chart and placement of commas for naming base thousand units. |
| | Lesson 4: Read and write multi-digit numbers using base ten numerals, number names, and expanded form. |
| **4.NBT.2** | Comparing Multi-Digit Whole Numbers |
| B | Lesson 5: Compare numbers based on meanings of the digits using >, <, or = to record the comparison. |
| | Lesson 6: Find 1, 10, and 100 thousand more and less than a given number. |
| **4.NBT.3** | Rounding Multi-Digit Whole Numbers |
| C | Lesson 7: Round multi-digit numbers to the thousands place using the vertical number line. |
| | Lesson 8: Round multi-digit numbers to any place using the vertical number line. |
| | Lesson 9: Use place value understanding to round multi-digit numbers to any place value. |
| | Lesson 10: Use place value understanding to round multi-digit numbers to any place value using real world applications. |
| | Mid-Module Assessment: Topics A–C (review content 1 day, assessment ½ day, return ½ day, remediation or further applications 1 day) |
| **4.OA.3**
4.NBT.4
4.NBT.1
4.NBT.2 | Multi-Digit Whole Number Addition |
| D | Lesson 11: Use place value understanding to fluently add multi-digit whole numbers using the standard addition algorithm, and apply the algorithm to solve word problems using tape diagrams. |
| | Lesson 12: Solve multi-step word problems using the standard addition algorithm modeled with tape diagrams, and assess the reasonableness of answers using rounding. |
| | **4.NBT.1**
4.NBT.2 | **Comparing Multi-Digit Whole Numbers** |
| | **Rounding Multi-Digit Whole Numbers** |
| | **Mid-Module Assessment: Topics A–C (review content 1 day, assessment ½ day, return ½ day, remediation or further applications 1 day)** |
| | **Multi-Digit Whole Number Addition** |
| | **Mid-Module Assessment** |
| | **Lesson 11: Use place value understanding to fluently add multi-digit whole numbers using the standard addition algorithm, and apply the algorithm to solve word problems using tape diagrams.** |
| | **Lesson 12: Solve multi-step word problems using the standard addition algorithm modeled with tape diagrams, and assess the reasonableness of answers using rounding.** |
**Module Overview**

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<td>4.NBT.4</td>
<td>Lesson 13: Use place value understanding to decompose to smaller units once using the standard subtraction algorithm, and apply the algorithm to solve word problems using tape diagrams.</td>
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<td>4.NBT.1</td>
<td>Lesson 14: Use place value understanding to decompose to smaller units up to three times using the standard subtraction algorithm, and apply the algorithm to solve word problems using tape diagrams.</td>
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<td>4.NBT.2</td>
<td>Lesson 15: Use place value understanding to fluently decompose to smaller units multiple times in any place using the standard subtraction algorithm, and apply the algorithm to solve word problems using tape diagrams.</td>
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<td>4.NBT.3</td>
<td>Lesson 16: Solve two-step word problems using the standard subtraction algorithm fluently modeled with tape diagrams, and assess the reasonableness of answers using rounding.</td>
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<td>4.NBT.2</td>
<td>Lesson 18: Solve multi-step word problems modeled with tape diagrams, and assess the reasonableness of answers using rounding.</td>
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<tr>
<td>4.NBT.4</td>
<td>Lesson 19: Create and solve multi-step word problems from given tape diagrams and equations.</td>
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End-of-Module Assessment: Topics A–F (review content 1 day, assessment ½ day, return ½ day, remediation or further application 1 day)

Total Number of Instructional Days 25

**Terminology**

**New or Recently Introduced Terms**

- Millions, ten millions, hundred millions (as places on the place value chart)
- Ten thousands, hundred thousands (as places on the place value chart)
- Variables (letters that stand for numbers and can be added, subtracted, multiplied, and divided as numbers are)
Familiar Terms and Symbols

- $=, <, >$ (equal to, less than, greater than)
- Addend (e.g., in $4 + 5$, the numbers 4 and 5 are the addends)
- Algorithm (a step-by-step procedure to solve a particular type of problem)
- Bundling, making, renaming, changing, exchanging, regrouping, trading (e.g., exchanging 10 ones for 1 ten)
- Compose (e.g., to make 1 larger unit from 10 smaller units)
- Decompose (e.g., to break 1 larger unit into 10 smaller units)
- Difference (answer to a subtraction problem)
- Digit (any of the numbers 0 to 9; e.g., What is the value of the digit in the tens place?)
- Endpoint (used with rounding on the number line; the numbers that mark the beginning and end of a given interval)
- Equation (e.g., $2,389 + 80,601 = ____$
- Estimate (an approximation of a quantity or number)
- Expanded form (e.g., $100 + 30 + 5 = 135$
- Expression (e.g., $2$ thousands $\times 10$
- Halfway (with reference to a number line, the midpoint between two numbers; e.g., 5 is halfway between 0 and 10)
- Number line (a line marked with numbers at evenly spaced intervals)
- Number sentence (e.g., $4 + 3 = 7$
- Place value (the numerical value that a digit has by virtue of its position in a number)
- Rounding (approximating the value of a given number)
- Standard form (a number written in the format $135$
- Sum (answer to an addition problem)
- Tape diagram (bar diagram)
- Unbundling, breaking, renaming, changing, regrouping, trading (e.g., exchanging 1 ten for 10 ones)
- Word form (e.g., one hundred thirty-five)

These are terms and symbols students have used or seen previously.
Module Overview

Suggested Tools and Representations

- Number lines (vertical to represent rounding up and rounding down)
- Personal white boards (one per student; see explanation on the following pages)
- Place value cards (one large set per classroom including 7 units to model place value)
- Place value chart (templates provided in lessons to insert into personal white boards)
- Place value disks (can be concrete manipulatives or pictorial drawings, such as the chip model, to represent numbers)
- Tape diagrams (drawn to model a word problem)

Suggested Methods of Instructional Delivery

Directions for Administration of Sprints

Sprints are designed to develop fluency. They should be fun, adrenaline-rich activities that intentionally build energy and excitement. A fast pace is essential. During Sprint administration, teachers assume the role of athletic coaches. A rousing routine fuels students’ motivation to do their personal best. Student recognition of increasing success is critical, and so every improvement is celebrated.

One Sprint has two parts with closely related problems on each. Students complete the two parts of the Sprint in quick succession with the goal of improving on the second part, even if only by one more.

With practice, the following routine takes about nine minutes.
Sprint A

Pass Sprint A out quickly, facedown on student desks with instructions to not look at the problems until the signal is given. (Some Sprints include words. If necessary, prior to starting the Sprint, quickly review the words so that reading difficulty does not slow students down.)

T: You will have 60 seconds to do as many problems as you can. I do not expect you to finish all of them. Just do as many as you can, your personal best. (If some students are likely to finish before time is up, assign a number to count by on the back.)

T: Take your mark! Get set! THINK!

Students immediately turn papers over and work furiously to finish as many problems as they can in 60 seconds. Time precisely.

T: Stop! Circle the last problem you did. I will read just the answers. If you got it right, call out “Yes!” If you made a mistake, circle it. Ready?

T: (Energetically, rapid-fire call the first answer.)

S: Yes!

T: (Energetically, rapid-fire call the second answer.)

S: Yes!

Repeat to the end of Sprint A or until no student has a correct answer. If needed, read the count-by answers in the same way as Sprint answers. Each number counted-by on the back is considered a correct answer.

T: Fantastic! Now, write the number you got correct at the top of your page. This is your personal goal for Sprint B.

T: How many of you got one right? (All hands should go up.)

T: Keep your hand up until I say the number that is one more than the number you got correct. So, if you got 14 correct, when I say 15, your hand goes down. Ready?

T: (Continue quickly.) How many got two correct? Three? Four? Five? (Continue until all hands are down.)

If the class needs more practice with Sprint A, continue with the optional routine presented below.

T: I’ll give you one minute to do more problems on this half of the Sprint. If you finish, stand behind your chair.

As students work, the student who scored highest on Sprint A might pass out Sprint B.

T: Stop! I will read just the answers. If you got it right, call out “Yes!” If you made a mistake, circle it. Ready? (Read the answers to the first half again as students stand.)

Movement

To keep the energy and fun going, always do a stretch or a movement game in between Sprints A and B. For example, the class might do jumping jacks while skip-counting by 5 for about one minute. Feeling invigorated, students take their seats for Sprint B, ready to make every effort to complete more problems this time.
Sprint B

Pass Sprint B out quickly, facedown on student desks with instructions to not look at the problems until the signal is given. (Repeat the procedure for Sprint A up through the show of hands for how many right.)

T: Stand up if you got more correct on the second Sprint than on the first.
S: (Stand.)
T: Keep standing until I say the number that tells how many more you got right on Sprint B. If you got three more right on Sprint B than you did on Sprint A, when I say “three,” you sit down. Ready? (Call out numbers starting with one. Students sit as the number by which they improved is called. Celebrate students who improved most with a cheer.)
T: Well done! Now, take a moment to go back and correct your mistakes. Think about what patterns you noticed in today’s Sprint.
T: How did the patterns help you get better at solving the problems?
T: Rally Robin your thinking with your partner for one minute. Go!

Rally Robin is a style of sharing in which partners trade information back and forth, one statement at a time per person, for about one minute. This is an especially valuable part of the routine for students who benefit from their friends’ support to identify patterns and try new strategies.

Students may take Sprints home.

RDW or Read, Draw, Write (an Equation and a Statement)

Mathematicians and teachers suggest a simple process applicable to all grades:

1. Read.
2. Draw and label.
3. Write an equation.
4. Write a word sentence (statement).

The more students participate in reasoning through problems with a systematic approach, the more they internalize those behaviors and thought processes.

- What do I see?
- Can I draw something?
- What conclusions can I make from my drawing?
### Module Overview

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<th>Guided Practice</th>
<th>Independent Practice</th>
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<td>The teacher models the whole process with interactive questioning, some choral response, and talk moves, such as “What did Monique say, everyone?” After completing the problem, students might reflect with a partner on the steps they used to solve the problem. “Students, think back on what we did to solve this problem. What did we do first?” Students might then be given the same or similar problem to solve for homework.</td>
<td>Each student has a copy of the question. Though guided by the teacher, they work independently at times and then come together again. Timing is important. Students might hear, “You have two minutes to do your drawing.” Or, “Put your pencils down. Time to work together again.” The Student Debrief might include selecting different student work to share.</td>
<td>Students are given a problem to solve and possibly a designated amount of time to solve it. The teacher circulates, supports, and is thinking about which student work to show to support the mathematical objectives of the lesson. When sharing student work, students are encouraged to think about the work with questions, such as “What do you see Jeremy did?” “What is the same about Jeremy’s work and Sara’s work?” “How did Jeremy show the $\frac{3}{7}$ of the students?” “How did Sara show the $\frac{3}{7}$ of the students?”</td>
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### Personal White Boards

#### Materials Needed for Personal White Boards
- 1 heavy-duty clear sheet protector
- 1 piece of stiff red tag board 11″ × 8¼”
- 1 piece of stiff white tag board 11″ × 8 ¾”
- 1 3″ × 3″ piece of dark synthetic cloth for an eraser (e.g., felt)
- 1 low-odor blue dry-erase marker, fine point

#### Directions for Creating Personal White Boards
Cut the white and red tag to specifications. Slide into the sheet protector. Store the eraser on the red side. Store markers in a separate container to avoid stretching the sheet protector.

#### Frequently Asked Questions About Personal White Boards

**Why is one side red and one white?**
- The white side of the board is the “paper.” Students generally write on it, and if working individually, turn the board over to signal to the teacher that they have completed their work. The teacher then says, “Show me your boards,” when most of the class is ready.

**What are some of the benefits of a personal white board?**
- The teacher can respond quickly to a gap in student understandings and skills. “Let’s do some of these on our personal white boards until we have more mastery.”
Module Overview

- Students can erase quickly so that they do not have to suffer the evidence of their mistake.
- They are motivating. Students love both the drill and thrill capability and the chance to do story problems with an engaging medium.
- Checking work gives the teacher instant feedback about student understanding.

**What is the benefit of this personal white board over a commercially purchased dry-erase board?**

- It is much less expensive.
- Templates such as place value charts, number bond mats, hundreds boards, and number lines can be stored between the two pieces of tag board for easy access and reuse.
- Worksheets, story problems, and other problem sets can be done without marking the paper so that students can work on the problems independently at another time.
- Strips with story problems, number lines, and arrays can be inserted and still have a full piece of paper on which to write.
- The red versus white side distinction clarifies expectations. When working collaboratively, there is no need to use the red side. When working independently, students know how to keep their work private.
- The tag board can be removed so that student work can be projected on an overhead.

**Scaffolds**

The scaffolds integrated into *A Story of Units* give alternatives for how students access information as well as express and demonstrate their learning. Strategically placed margin notes are provided within each lesson elaborating on the use of specific scaffolds at applicable times. They address many needs presented by English language learners, students with disabilities, students performing above grade level, and students performing below grade level. Many of the suggestions are organized by Universal Design for Learning (UDL) principles and are applicable to more than one population. To read more about the approach to differentiated instruction in *A Story of Units*, please refer to “How to Implement *A Story of Units*.”

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6 Students with disabilities may require Braille, large print, audio, or special digital files. Please visit the website www.p12.nysed.gov/specialed/aim for specific information on how to obtain student materials that satisfy the National Instructional Materials Accessibility Standard (NIMAS) format.
Preparing to Teach a Module

Preparation of lessons will be more effective and efficient if there has been an adequate analysis of the module first. Each module in A Story of Units can be compared to a chapter in a book. How is the module moving the plot, the mathematics, forward? What new learning is taking place? How are the topics and objectives building on one another? The following is a suggested process for preparing to teach a module.

Step 1: Get a preview of the plot.

A: Read the Table of Contents. At a high level, what is the plot of the module? How does the story develop across the topics?

B: Preview the module’s Exit Tickets to see the trajectory of the module’s mathematics and the nature of the work students are expected to be able to do.

Note: When studying a PDF file, enter “Exit Ticket” into the search feature to navigate from one Exit Ticket to the next.

Step 2: Dig into the details.

A: Dig into a careful reading of the Module Overview. While reading the narrative, liberally reference the lessons and Topic Overviews to clarify the meaning of the text—the lessons demonstrate the strategies, show how to use the models, clarify vocabulary, and build understanding of concepts. Consider searching the video gallery on Eureka Math’s website to watch demonstrations of the use of models and other teaching techniques.

B: Having thoroughly investigated the Module Overview, read through the chart entitled Overview of Module Topics and Lesson Objectives to further discern the plot of the module. How do the topics flow and tell a coherent story? How do the objectives move from simple to complex?

Step 3: Summarize the story.

Complete the Mid- and End-of-Module Assessments. Use the strategies and models presented in the module to explain the thinking involved. Again, liberally reference the work done in the lessons to see how students who are learning with the curriculum might respond.

A more in-depth preview can be done by searching the Problem Sets rather than the Exit Tickets. Furthermore, this same process can be used to preview the coherence or flow of any component of the curriculum, such as Fluency Practice or Application Problems.
Preparing to Teach a Lesson

A three-step process is suggested to prepare a lesson. It is understood that at times teachers may need to make adjustments (customizations) to lessons to fit the time constraints and unique needs of their students. The recommended planning process is outlined below. Note: The ladder of Step 2 is a metaphor for the teaching sequence. The sequence can be seen not only at the macro level in the role that this lesson plays in the overall story, but also at the lesson level, where each rung in the ladder represents the next step in understanding or the next skill needed to reach the objective. To reach the objective, or the top of the ladder, all students must be able to access the first rung and each successive rung.

Step 1: Discern the plot.

A: Briefly review the Table of Contents for the module, recalling the overall story of the module and analyzing the role of this lesson in the module.

B: Read the Topic Overview of the lesson, and then review the Problem Set and Exit Ticket of each lesson of the topic.

C: Review the assessment following the topic, keeping in mind that assessments can be found midway through the module and at the end of the module.

Step 2: Find the ladder.

A: Complete the lesson’s Problem Set.

B: Analyze and write notes on the new complexities of each problem as well as the sequences and progressions throughout problems (e.g., pictorial to abstract, smaller to larger numbers, single- to multi-step problems). The new complexities are the rungs of the ladder.

C: Anticipate where students might struggle, and write a note about the potential cause of the struggle.

D: Answer the Student Debrief questions, always anticipating how students will respond.

Step 3: Hone the lesson.

At times, the lesson and Problem Set are appropriate for all students and the day’s schedule. At others, they may need customizing. If the decision is to customize based on either the needs of students or scheduling constraints, a suggestion is to decide upon and designate “Must Do” and “Could Do” problems.

A: Select “Must Do” problems from the Problem Set that meet the objective and provide a coherent experience for students; reference the ladder. The expectation is that the majority of the class will complete the “Must Do” problems within the allocated time. While choosing the “Must Do” problems, keep in mind the need for a balance of calculations, various word problem types, and work at both the pictorial and abstract levels.

8 See the Progression Documents “K, Counting and Cardinality” and “K–5, Operations and Algebraic Thinking” pp. 9 and 23, respectively.
B: “Must Do” problems might also include remedial work as necessary for the whole class, a small group, or individual students. Depending on anticipated difficulties, those problems might take different forms as shown in the chart below.

<table>
<thead>
<tr>
<th>Anticipated Difficulty</th>
<th>“Must Do” Remedial Problem Suggestion</th>
</tr>
</thead>
<tbody>
<tr>
<td>The first problem of the Problem Set is too challenging.</td>
<td>Write a short sequence of problems on the board that provides a ladder to Problem 1. Direct the class or small group to complete those first problems to empower them to begin the Problem Set. Consider labeling these problems “Zero Problems” since they are done prior to Problem 1.</td>
</tr>
<tr>
<td>There is too big of a jump in complexity between two problems.</td>
<td>Provide a problem or set of problems that creates a bridge between the two problems. Label them with the number of the problem they follow. For example, if the challenging jump is between Problems 2 and 3, consider labeling these problems “Extra 2s.”</td>
</tr>
<tr>
<td>Students lack fluency or foundational skills necessary for the lesson.</td>
<td>Before beginning the Problem Set, do a quick, engaging fluency exercise, such as a Rapid White Board Exchange, “Thrilling Drill,” or Sprint. Before beginning any fluency activity for the first time, assess that students are poised for success with the easiest problem in the set.</td>
</tr>
<tr>
<td>More work is needed at the concrete or pictorial level.</td>
<td>Provide manipulatives or the opportunity to draw solution strategies. Especially in Kindergarten, at times the Problem Set or pencil and paper aspect might be completely excluded, allowing students to simply work with materials.</td>
</tr>
<tr>
<td>More work is needed at the abstract level.</td>
<td>Hone the Problem Set to reduce the amount of drawing as appropriate for certain students or the whole class.</td>
</tr>
</tbody>
</table>

C: “Could Do” problems are for students who work with greater fluency and understanding and can, therefore, complete more work within a given time frame. Adjust the Exit Ticket and Homework to reflect the “Must Do” problems or to address scheduling constraints.

D: At times, a particularly tricky problem might be designated as a “Challenge!” problem. This can be motivating, especially for advanced students. Consider creating the opportunity for students to share their “Challenge!” solutions with the class at a weekly session or on video.

E: Consider how to best use the vignettes of the Concept Development section of the lesson. Read through the vignettes, and highlight selected parts to be included in the delivery of instruction so that students can be independently successful on the assigned task.

F: Pay close attention to the questions chosen for the Student Debrief. Regularly ask students, “What was the lesson’s learning goal today?” Hone the goal with them.
## Assessment Summary

<table>
<thead>
<tr>
<th>Type</th>
<th>Administered</th>
<th>Format</th>
<th>Standards Addressed</th>
</tr>
</thead>
</table>
| Mid-Module Assessment Task                | After Topic C| Constructed response with rubric | 4.NBT.1  
4.NBT.2  
4.NBT.3 |
| End-of-Module Assessment Task             | After Topic F| Constructed response with rubric | 4.NBT.1  
4.NBT.2  
4.NBT.3  
4.NBT.4  
4.OA.3 |